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# Clown through Mask

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Based on the pioneering work of Richard Pochinko, the workshop synthesises Native American and European clowning traditions to guide you in the discovery of the clown. Participants are taken on a journey exploring colour, innocence and experience. Six clay masks are made, creating your own personal mythology. As they are worn and explored, various characters emerge which lead you to your clown. This course is taught by Sue Morrison, Artistic Director of the Theatre Resource Centre. (Photo: Erin Bouvy)

January 9 - February 11, 2017  
Soiree: 8:30 p.m., Saturday February 11  
Monday - Friday, 9:30 a.m. - 1:30 p.m.  
Cost: \$1950 Cdn (Taxes included)  
Location: Centre of Gravity,  
1300 Gerrard St East, Toronto, Canada  
(By Greenwood & Gerrard)



**Sue Morrison** has been teaching, directing and collaborating on Clown and Bouffon across the globe for more than 30 years. Her students are currently featured in Cirque de Soleil, Slava's Snow Show, Blue Man Group, and the Second City. She has been Artistic Director of Toronto's Theatre Resource Centre since 1993, has taught at the dell'Arte School of Physical Theatre, the Dramatic School of Stockholm, and Brazil's LUME. Recently, she has been a presenter at International Theatre Conferences in Brazil and Argentina, and the New York Clown Theatre Festival.

Sue is sought after as a director/ co-creator. Her clown shows have risen to the top of the festival scene and have been produced around the world, being declared "existential vaudeville", "riveting theatre", and "pure genius". Sue has co-created and directed more than 30 award-winning shows, including "The Fantastical Tragical Clown Show", "Flawed Genius", the Burnt Tongue trilogy and "Knot ... My Best Moments", and is co-creator and director of the popular bouffon, "Red Bastard". Sue also directed "Burnt Tongue" for the Bravo Arts Channel Singular Series. Her work is the focus of several documentaries and most recently, Sue and co-author Veronica Coburn have written a book on the work titled "Clown through Mask: The Pioneering Work of Richard Pochinko as Taught by Sue Morrison", published by Intellect Press out of Dublin, Ireland.

**For information call (416) 694-8123 or [www.canadianclowning.com](http://www.canadianclowning.com)  
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